



Former U.S. senator Eugene McCarthy address students and faculty Nov. 17 in the SLA. (Photo: Denise Allen)

University Chorale holds first performance today

The first public performance of the newly organized University Chorale will be held today at noon in the Science Lecture Auditorium (SLA). According to choir director Kenneth Dooley, the program will consist of "Christmas music of both American and European composure." Songs will range from traditional English carols to American folk music.

Dooley said the sixteen members of the Chorale have been meeting on Tuesday and Thursday nights since the beginning of September, in anticipation of the Christmas presentation which will last one hour.

The choir members are: Sopranos: Kathleen Gatti, Nancy Griswold, Portia Lewis,

Kim Smith, Brenda Walker, Ann Williamson; Altos: Hallie Dozier, Lorrie Fletcher, Lea Glenn, Brenda Horn, Colleen McCole, and Jill Mole; Tenors: David Whitworth and Maurie Wise; and Bass: James Harris, Gary Leach and Randall Mott. Accompanying the choir will be Margie Casanova, pianist at First Baptist Church in Shreveport.

Dooley attended college at Westminster Choir in New Jersey, where he sang for four years. He has also sung with the Philharmonic, served as the minister of music for three different churches and has sung opera for fifteen years. In addition, last summer he conducted the first choir to ever sing in the Vatican.

Attacks debates

McCarthy visits campus

by Sam Moore

Student activism in the 60's, presidential effectiveness, and the recent presidential debates were the topics discussed by former Sen. Eugene McCarthy, who spoke to students Nov. 17 at LSUS.

McCarthy stated that during the 60's, campus activists were not desirable, but that they were necessary. "There was not much else to do except protest," he said.

HE ADDED THAT it was hard to get a right picture of student activism, that it was hard to distinguish between thinking and apathy. He placed most of the blame on the coverage by the news media.

The former senator related this idea to the televised debates

between Gerald Ford and Jimmy Carter. "It was difficult to determine whether they were thinking or apathetic," McCarthy said. "Cronkite said neither were true."

McCarthy also spoke about former presidents and their view of the office. "Harry Truman was the last constitutional president," he said. "The office is now becoming more and more personalized, taking power to itself."

HE FELT THAT Johnson was a good example. "We became worried as he said 'my' more and more. And when Richard Nixon said 'we,' we wondered who 'we' were."

He also questioned Carter. "People say Carter has amazing

retention. Well, what's he retaining?"

McCarthy feels that we should be concerned with the current political process. "How do you make democracy work?" He thinks that something is obviously wrong with the two-party system. "If one party runs Nixon, and the other can't beat him, then something must be wrong." He added, "The theory should have been challenged; now the reality should be challenged."

HE CONTINUED, "People say the constitution provides efficient government; that's not true, it only provides self-government." According to McCarthy, Hitler was the politician with the most freedom; he had absolutely no influences on him, and he expressed himself.

There were two developments, McCarthy stated, that the fore-fathers didn't anticipate when laying out the foundation of the present government. One was the power that the military has obtained, and the other was the concentration of power in the corporations.

McCarthy MADE a name for himself as being a senator from Minnesota for many years. He was also a strong candidate for president in 1968, and was once again on the presidential trail in 1976, as an independent candidate. Yet he is often confused with another McCarthy.

"A man stopped me in New York one day and said, 'You're Sen. McCarthy, aren't you?' When I told him I was, he asked, 'Are you still fighting Communism as much as you used to?'"

(Continued on page 3)

Marijuana studied

by Debby Osolneek

A marijuana symposium was held Nov. 22 in the snack shack. Participants in the program were Dr. Robert Benefield, assistant professor of psychology, Elizabeth Loftus, Biology instructor and Richard Georgia from the Law Enforcement Department.

Dr. Benefield opened the symposium and began by recommending L. L. Miller's "Marijuana Effects on Human Behavior" to anyone interested in the psychological study of the effects on marijuana. Benefield outlined two behavioral effects and several syndromes associated with marijuana users. He read several case histories of people who exhibited behavioral effects on marijuana.

BENEFIELD STATED that "some people do freak out the first time." His main concern was bringing to light the fact that smoking marijuana can be more harmful to some people than others, but that it is "probably no more harmful than alcohol."

Elizabeth Loftus spoke next and outlined the physiological effects on marijuana upon certain body organs. Loftus stated that "marijuana is harmful or hazardous to your health, but we can not say how hazardous because of all the data is not in." She gave several examples of why the results of tests sometimes vary.

There are a lot of conflicting reports because the tests are not always repeated exactly. The



The Student Activities Board (SAB) will sponsor a dance tonight from 9 p.m. to 1 a.m. at the Progressive Men's Club. The winners of the "Mr. and Miss LSUS" election will be announced at the dance. The party is a BYOL affair and set-ups will be provided. "King Cotton," a popular five-piece band, will play, according to SAB President Dennis Frank.

LIBRARY

LSU IN SHREVEPORT

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Thanks and a thought

The last issue of the semester is a time for retrospect. The past 12 Almagest issues are the visible products of the hard work of the staff members.

Hopefully, these will stand critical inspection from present and future students.

Being editor has been at times frustrating and tiring. But most times rewarding. The experiences I have gained will, I am sure, prove beneficial in the years to come.

I am fortunate to have been involved in this organization, and the people with whom I shared many long hours. I

would like to thank all those who worked hard, devoting their efforts to making this a first class paper. They are good friends, as well as loyal associates.

Dr. Robert Russell receives a special commendation for his patience and guidance, while serving as our faculty

advisor. He gives his assistance when we need it, but still allows us to make our decision.

Denise Allen, our photo editor and artist, is graduating this December,

after several working semesters for the Almagest. Her absence will be sorely felt. We wish her well in her future career.

Not to be forgotten are you, the students, toward whom this paper is directed. It is my hope it has proven interesting and informative.

Almagest

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All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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Letters to the Editor

Social Atlas

To the Editor:

We very much appreciate the coverage given to the Social Atlas of Shreveport by the Almagest in the November 11th issue but we do feel that your method of reporting is somewhat remiss. At no time did any of the Almagest staff take the time or make the effort, to contact us directly in obtaining information on the atlas. The story used by your paper is factual and accurate, but it is, unfortunately, incomplete.

The main reasons for undertaking such a project should appeal to the student body at large. We succeeded in accomplishing the following:

- 1) Co-ordinate the activities of two different classes in two different disciplines in working on a specific problem.
- 2) The problem not only provided the students involved with a learning situation but the whole idea was that the end result would be of a practical nature and, more importantly, something that could be utilized by students, faculty and the city of Shreveport in general.
- 3) The dedication and effort put forth by students in such a research project did give them a sense of accomplishment and pride in seeing their names recorded in the atlas as contributors to its success.
- 4) Instill in faculty and students that this effort need not be the end, but rather, the beginning of more and closer cooperation between the elements for future projects.

In conclusion we wish to thank the Almagest for its coverage but we do think, that in the final analysis, its rather indifferent attitude in not checking directly with the source of the story has led a student newspaper to not give credit to the main two elements in this whole project—the student.

To rectify this oversight we wish to extend our gratitude and congratulations to the following participants: Sociology: Rodie Ann Adger, Kathy Ruth Allen, Stephen W. Brewton, William P. Harrell Jr., Kenneth D. Jones, Sue M. McQueen, Barbara T. Rainey, Bobbie T. Shaw, Mark A. Solis.

Cartography (Geography): Robert H. Cheek, Loraine K. Fletcher, Russell G. Hilburn, Glenn D. LaBorde, Kenneth W. Long, Thomas B. Walker, William R. Watson.

Norman Dlin,
assistant professor
of Geography
Kenneth Hinze,
assistant professor
of Sociology

Election

To the Editor:

As a student at LSUS, I would like to thank the students for the privilege that I have had for the past three years—that of being Election Board chairman. As I have said, the privilege. It seems that at the end of the last election, the SGA President decided not to stand behind the Election Board on the recent Mr. and Miss LSUS decision for a runoff election.

In fact, this very day, the verdict is due to be proclaimed by "Imperial Decree" of Mr. Long, er, I mean Patterson, and a new board established.

We all have heard that due to many things, including no other than the SGA Constitution, that a runoff was declared. However, this has never supposedly been done, so let's not break tradition by doing things right.

Meanwhile, let us create a new Election Board so that the SGA—who decided to announce Mr. and Miss at the School Dance—will not be upset. In fact, I was informed in the Presidential cubicle before the vice president and GOD and everybody, that we cannot have a run-off.

Removal of the current EB members include removal of three that were appointed last year, one by Bill Lyons three years ago, and one appointed this year by Patterson himself. His reasons was that he has caught a lot of flack for the way the election was handled, an election that the senate itself voted to hold and was responsible for the way the polls were maintained.

Three EB members found out four days prior to the election that they were to corral the Senate's own sponsored election. However, when the Senate doesn't like the outcome they get huffy and the President removes two other members, it seems, for simply being candidates.

In years past, the Administration and the SGA President have been thankful for experienced members being on the board. The idea being that experience helped things go smoother and provided for better elections.

No longer is this so, as we can

expect several freshmen; much like those that resigned quickly this fall from the SGA itself. We also can look forward to having another faculty members. This is desperately needed, as the last ones resigned because of the farce that several students made of a fall Senate election. But put experience aside and look to past performance.

In recent years, election returns were not released until another members showed up, hours late, to sign his "John Hancock." Never in three years have we had two consecutive elections where every board member was present. Today, we had a member for almost every college. Too bad classes conflict and that the EB informed the President of such four weeks ago. At that time it was decided that the recent election would not be held until next semester, when an hour could be arranged to meet and count ballots.

Thus, now because of classes no longer being important, we'll remove the five for looking out for their grades at finals time. However, thank you, the Student Body, for allowing us to serve you justly and fairly.

Good luck to the new Election Board.

Ken Jones
History, Junior

McCarthy

To the editor,

We would like to take this opportunity to congratulate the Artists and Lecturers Committee on the recent appearance at LSUS of former Senator Eugene McCarthy. We feel that the committee did an excellent job, particularly Drs. Vekovius and Provizer.

Senator McCarthy gave an interesting, informative and entertaining talk. Having a speaker of McCarthy's prestige and ability enhances the reputation of LSUS and the entire community of Shreveport.

It is our feeling that this effort reflects the consistently high degree of excellence exhibited this year by the committee.

David Harmon
Shirley Maraman
Mark Stephens
Chris Smith

Philosophical Reflections

Psychology of power

Dr. D.G. Sanderson

The world is a battlefield. One must use or be used. Power over others is the way to the good life. One must control their lives to be in charge of one's own life. So is the psychology of the inwardly weak.

The world is a community of interdependent individuals. Power is to be used to help others. One assists others in gaining control over their lives. So is the psychology of the inwardly strong.

Judging from the power manuals which have become best sellers, we are well on our way to becoming a nation of the inwardly weak.

socrates by phil cangelosi



Graphic Group art displayed in Library

A collection of artwork done by the Graphics Group of Baton Rouge will be displayed through Dec. 29 in the LSUS library, William E. McCleary, assistant librarian, announced recently.

Consisting of 27 pieces, the display includes intaglio, lithography, drawings and photography, McCleary said.

"TWO MEMBERS OF this group had a showing here last December, and their work was very well received," McCleary said.

Formed in 1975, the Graphics Group, all of whom have degrees in Fine Arts, consists of ten members who organized to stimulate public interest in the graphic arts through exhibitions of a variety of graphic media and styles.

As a group, they have exhibited their work at the University of Southwestern Louisiana, Lafayette; McNeese State University, Lake Charles; Old State Capitol Gallery, Baton

Rouge, Metropolitan Creative Arts Gallery, Little Rock, Ark.; Unitarian Fellowship Gallery, Baton Rouge; and the Board-town Gallery, Starkville, Miss.

IN ADDITION, individual members have had their work accepted in such regional and national competitions as the 16th National Bradley Print and Drawing Exhibition, Peoria, Ill.; The National Cape Coral Annual Art Exhibition, Fla.; Exhibition South '77, Tusculum, Ala.; and the Louisiana State Art Exhibition for Professional Artists, Baton Rouge.

Members of the Graphics Group who will be displaying their work at LSUS are Mary Lee Eggart, group director; Larry Kidodeaux and Leslie Elliott, assistant directors; and Barbara Beaucoudray, Mary Jane Ingram, Amy Kahn, Devin Marshall, and Mary S. McBride.

"Most of the works can be purchased through the group and prices will be listed," McCleary said.

Music appreciation course to be offered next semester

Music Appreciation, a new music course, will be offered next semester, according to Dr. Dalton Cloud, chairman of the Communications Department.

The course, Music 105, will be taught at 10 a.m. on Mondays, Wednesdays and Fridays. Miss Norma Locke has been appointed as a part-time instructor to teach the course.

Designed to foster the enjoyment and understanding of music, the course will include the classifications of music, the elements of music and musical forms and types. The course will emphasize listening to instrumental and vocal music, symphonies, tone poems,

keyboard music, art songs, opera excerpts, blues and jazz.

Students will be taught to recognize instruments by sight and sound, and some musical terminology will be introduced so that students will be able to understand and listen intelligently to recordings and some live performances.

Miss Locke received her B.A. and M.A. degrees from the Cincinnati Conservatory of Music. She has taught extensively, is director of the Shreveport Choral Ensemble and music director of the First Methodist Church in Bossier City.

CLOUD NOTED that Music 105 has no prerequisites. "This course does not require any previous knowledge of music. It should appeal to all students who like to listen to music and want to be able to deepen their enjoyment. It can be taken as a humanities elective to satisfy degree requirements," Cloud said.

Cloud also said Ken Dooley will offer University Chorale and Music Education for Elementary Teachers again in the spring. Complete details on all three music courses are available in the offices of the Department of Communications and the College of Liberal Arts.

Marijuana

(Continued from page 1)

dose or means of administering may differ and vary the results. Loftus spoke of the current use of marijuana in treating glaucoma but said "that it probably would not replace current therapy because it is not a dependable therapy."

CONCERNING THE medical use of marijuana Loftus said "the answers are still not in. It will take time."

Richard Georgia opened his talk by demonstrating the odor of marijuana by burning one gram with a torch. Through a smoke filled room and a lot of smiling faces, Georgia outlined some of the legal difficulties concerning marijuana.

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Saucers to creatures

"Unusual Phenomena" is now on the market with hundreds of pictures and explanatory text outlining the unusual happenings man has seen since he began keeping track. At left is artist recreation of an Arkansas man's account of his being beamed aboard a spaceship. At right still from a film purporting to have been taken of an unknown hairy creature.

Undergraduates staff center teaching speech therapy

by Teri Robinson
Special to the Almagest

From my side of the mirror I can see 10-year-old Johnny. He cannot see me. His therapist, Vicky, has him looking over lettered squares and picking out the vowels.

Johnny is one of many children receiving speech therapy in the Communication Center on the third floor of Bronson Hall. He suffers from severe language problems, including auditory memory difficulties. The center, directed by Dr. Anne Torrains, associate professor of communications, treats people with speech, language, and auditory problems. The majority of people with these problems are both physically and mentally normal. However, since handicapped people also have speech and language problems, the center does have clients who are mentally retarded or cerebral palsied or otherwise handicapped.

THE FACILITY is staffed by undergraduates studying to be

speech, hearing and language specialists. These students are required to do 200 clock hours of face-to-face clinical practicum in order to receive State Department of Education certification. It usually takes about four semesters to complete this requirement which includes both observation and therapy.

The center like the rest of the University has been affected by a tight budget in the last two years, but is as well-equipped as the average speech and hearing center and better than some. It has four two-room suites (each has a therapy room and an observation room) and a work room with lockers, mail boxes and a student work table. Despite the University's financial shortages, the center is more than sufficiently equipped with testing and observing materials to meet the needs of the clients.

As well as helping the students fulfill their requirements, the center provides a community service. The therapy, 1 p.m.-4:30 p.m., Monday through Thursday, is free. Most clients

are treated two times a week for half an hour at a time by the undergraduates. This schedule is particularly helpful for children. Evaluations, which must actually be scheduled three to six weeks ahead of time, are made on Tuesdays and Thursdays from 9 a.m.-11 a.m. The time schedules can, however, be changed to accommodate clients with special needs. Most of the clients this semester are school age children, but there are some pre-schoolers and adults, including one adult stutterer from Arkansas who undergoes therapy four days a week for an hour each day. The center averages around 400 hours of therapy and evaluation a semester.

According to Torrains, the Communication Center "fills in the cracks" patient-wise. Anyone who is not able to pay for therapy or cannot fit in at another facility is accepted at the center. The center also exchanges referrals with the Molly E. Webb Speech and Hearing Center, C-BARC, school board programs, special education testing, the Mental Health Unit, Louisiana State Board of Health, St. Paul's Program for Motor Perception and private speech therapists. The referrals help place clients in the right program, and the students may spend some of their time at these different places to gain experience.

THE COMMUNICATION Center offers a summer program that provides therapy two hours a day, five days a week for six weeks. Since the program consists mostly of pre-schoolers, the center asks the parents for a flat fee of \$20 to pay for refreshments and paper. No child is ever refused admittance for lack of funds.

**Almagest
Ads
\$ELL**



By Don Watt

"Who would have guessed that Jay North, star of TV's trouble-prone 'Dennis the Menace,' would grow up to marry a Playboy Bunny and hope to enter law enforcement? Or that TV's wholesome Peter Tork of 'The Monkees' would spend his 30th birthday behind prison bars on a drug arrest?"

You would, if you'd read Richard Lamparksi's "Whatever Became Of..." This second annual edition is illustrated with over 400 "then and now" pictures and is brimming with gossip, nostalgia and humor.

Lamparksi garnered his idea from his Pacific Radio show "Whatever Became Of..." that ran from 1965-73. His second

periences.

He bases his selections on fan mail, phone calls and personal inquiries which come to his California home from readers all over the country. Lamparksi



Today, Neill living in California

has traveled from coast to coast to locate and interview the stars of his books.

Though it's interesting to find out that Las LaRue was a hell-raiser and occasional prison tenant off camera and that grandpa in The Munsters wishes he had never taken the role, many of the other revelations should have stayed buried. It seems that by the fifth book Lamparksi has exhausted the nostalgia nook.

"Whatever Became Of..." Second Annual" published by Bantam is available for \$2.25 to those interested in whatever became of...



Noel Neill as "Lois Lane" in TV's Superman annual edition is the fifth book to come from his radio ex-

Nugent pounds out 'Cat Scratch Fever'

by Curtis Heyen
Special to the Almagest

Stomping across the stage in his knee-high buckskin boots and tight jeans, Ted Nugent will either drive you out of the place with his tough looks and actions or drive you insane with his hammer-driving music.

Speaking of Nugent's Ted Nugent (Epic) album, a Modern Hi-Fi and Music reviewer had this to say, "Ted Nugent has been knocking around the rock neighborhood kicking over more garbage cans musically than even the biggest bully punk you grew up with. 'Hey Baby, why doncha jump in the back of my Ford...' It's leer-ics like these coupled with a guitar straddled stance that have earned him the ominous title 'Prime Manipulator of High Energy.' Huh? It means he plays his rear off every time he hits the stage.

"TAKE A LISTEN, it's all here in the quickly melting grooves, if it hasn't blown your tweeters or your landlord's mind yet. Searing guitar work unheard of on a studio album, laser-like in its impact, all this is really two steps over the brink of primal rock degeneracy. Heavy metal with a julep twist. Nugent's music takes you running down the highway of your youth and guns you down from behind... you never even had a chance."

In the truest respect Nugent's latest album, Cat Scratch Fever, (Epic), duplicates Nugent's hard-driving force and unusual studio work. The album's namesake cut, thus named by the one Sandra Nugent, sets the insane tone of the majority of the LP. Nugent talks of disease he contracted at the age of 10, known as cat-

scratch fever; he got it from the kitty next door. During his life he has relapses from the contagious disease. "It's nothing dangerous, I feel no pain... You know you've got it when you're going insane."

The album is characterized by Derek St. Homes' leader-type rhythms accompanied by Nugent's semi-logical leads. Over all the drums and bass rung the typical hard rock straight 'n' narrow.

SIDE ONE IS typified with strong, fast starts. 'Death by Misadventure' may get one foot on the dance floor if that's your rush. Quick abrupt ends are on most all Side One cuts. 'Live it Up' has the most logical and inspiring rhythm on this side with a much better use of Cliff Davies' skills with the drums and Montego Joe's percussion.

Side Two grabs the listener with an innovative horse-tramp rhythm which continues throughout the initial cut, "Working Hard, Playin' Hard." Only those with true stereo on quad- can appreciate this piece to its fullest.

In terms of the melody in lead and vocals and the better acoustical sounds you could say that "A Thousand Knives" is the co-partner of "Home Bound." The vocals are the best harmonized in the whole LP effort. The instrumentation of the drums is also greatly improved with this cut. With the variance in these aspects it is obvious that the album was arranged and recorded over a much extended period.

This is a great LP if you're in the mood for it. Maybe driving home for the weekend but definitely not suited for the Sunday morning tequi la blues or downs.

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At right is the Four Seasons in 1977. From left: John Palva, Gerry Polci, Don Ciccone and Lee Shapiro. Frankie Valli in photo at left belies his 40 years. (Photo: Four Seasons International Organization)

Oct. 8 was his final appearance

Valli last Seasons member to leave

by Victor Pizzolato
Special to the Almagest

In the ever-changing and unpredictable world of rock 'n' roll music, it is not uncommon for highly successful groups to split up or for eminent members of certain bands to part company. One has to look no further than the Beatles, Diana Ross and the Supremes, Simon and Garfunkel and CSNY for examples.

There was another such occurrence recently, and though it was kept low-key, the change was as equally monumental in the annals of pop/rock as those aforementioned. On Oct. 8, at New York's Radio City Music Hall, Frankie Valli, 40, took his last bow as a touring member of the Four Seasons, the group he put together 19 years ago, ending what is oftentimes considered the most successful symbiotic act in rock's history.

IN STEPPING ASIDE, Valli becomes the final members of the original Four Seasons to leave the group. Nick Massi departed forever in 1964 and Tommy DeVito followed in 1969. Bob Gaudio, presently the group's producer, songwriter, studio keyboardist and background vocalist, left the stage in the early 1970's and has also recently done production for Debby Boone and Neil Diamond.

THE NEW STYLE that has resulted from the synthesis of artists from such diverse backgrounds sharply contrasts the one characterized by Valli's three-and-a-half octave, falsetto soprano voice of the 1960's. At one point, Frankie WAS the Four Seasons but today there is a complementary mix of instrumentation and vocals. Something that one can find at a Seasons concert today which was unheard of in the past is an instrumental solo.

Valli himself is pursuing his solo career, which was the primary reason for disassociating himself from the Seasons. He established himself as a bona-fide crooner in the Sinatra/Martin/Crosby vein in 1967 with the now-standard "Can't Take My Eyes Off of You," and followed it with "I Make a Fool of Myself." "My Eyes Adored You," a couple of years ago marked his "comeback" (Valli was adamant in a 1975 "People Weekly" interview that he never went anywhere) and has been followed by a string of songs

such as: "Swearin' to God," "Our Day Will Come" (a cover of the old Ruby and the Romantics hit), "Boomerang," "Easily," and "We're All Alone" (actually a better version of the same song Rita Coolidge currently has on the charts).

Too, Valli, like Gaudio, is experimenting with producing and promoting new talent. He has already been somewhat successful in certain areas of the country with an artist named Jay Black who records for Roulette.

DESPITE BEING contemporary, the Four Seasons are affected by an image

Too, last year, on the basis of just one LP, "Who Loves You," and three singles, the title cut, "December 1963 (Oh, What a Night)," and "Silver Star," the Four Seasons were the top sellers for Warner Bros. Records. That is quite a remarkable achievement when considering that other Warner artists include George Benson (who was second), Leo Sayer, the Doobie Brothers, Leon and Mary Russell and Seals and Crofts.

WITH VALLI leading the way in the 1960's, he and the Four Seasons sold an incredible 85 million single discs. Eighteen songs were certified "gold" by



The Four Season that hit the charts with "Sherry" in 1962. From left: Franki Valli, Nick Massi, Tommy DeVito and Bob Gaudio. (Photo: Four Seasons International Organization)

problem in this country. Whenever a reference is made to the billing most still think of songs like "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," "I've Got You Under My Skin," and others of this genre. However, worldwide, their popularity is waxing as was proved this past summer with sold-out concerts in England, Australia and New Zealand. Rob Kempson of the "London Daily Mirror" described their stage presence at a London Palladium performance like this: "They're a group! They have been around for a long time and probably will be for years to come. Tonight was a fine example of their timeless sound."

the Record Industry Association of America (RIAA) and one, "December 1963," went platinum. Also, they are recognized as the all-time number one all-white act on the "soul" charts.

The Seasons without Valli will really have to go some before surpassing their forerunners, but a couple of things have to be kept in mind. Valli and Gaudio still own the group 50-50 and know the music business well enough to make decisions favorable for all involved. And Gaudio, who wrote or co-wrote most of the group's hits to date, is still writing.

Hank Jr. steps out of dad's shadow

by John R. Riddle

All his life, Hank Williams Jr. has suffered an identity crisis.

Being compared to Hank Sr. was always a problem for Hank Jr. In his own words on earlier albums: It's so hard when you're standing in the shadows/Of a very famous man" and "I don't want to be a legend/I just want to be a man."

IF HIS NEW album, "The New South," is any indication, he may have finally escaped from the shadow of his father, the legend. "The New South" represents his third and most satisfying album in his three-year evolution from the Nashville scene to the Macon, Ga., scene, the musical home of The Marshall Tucker Band and The Charlie Daniels Band.

Musically, Hank Jr. is now in a phase between the progressive country and Southern music scenes. He acknowledges this debt on the album's opening cut, "Feelin' Better," an introspective song about his frustration in Nashville, road fatigue, his move to Alabama, better times now and his new musical style: "Well my life ain't the same/ And I had to change/ I hope this music will show/ A little bit less crying in the beer/ A little of my own soul."

"Montgomery in the Rain" is about reliving good and bad memories in the big city, while indicative of his non-Nashville style is "Your'e Gonna Change," a slow, almost with rock version of one of his father's classics that sounds better every spin and offers some updated advice on handling women.

"HOW'S MY EX Been Treating You?" is a fair country song, but should have been left to purists like Mickey Gilley. Bill Monroe's classic, "Uncle Penn" seems to have been included as an afterthought.

The title song, like "Feelin' Better" and "Looking at the Rain," is a standout. "The New South" is a clever, Charlie Daniels-type tune in which Hank Jr. argues that the South hasn't really changed lately and that's what makes it such a great place.

HANK JR. EXPRESSES more disgust with Nashville in "Tennessee." His newly-found confidence in himself and his music is again expressed in "Long Way to Hollywood."

"The New South," like "Friends" and "One Night Stands," should help further establish Hank Williams Jr. as an artist worthy of acceptance for his ability, not because of his name.

Newscast no simple task

by Curtis Heyen
Special to the Almagest

Nothing is more torturous, more tiring or harder than putting together a television newscast for the first time. These are the sentiments of some of the students currently enrolled in Communications 213. One student remarked, "I wouldn't wish it on my worst enemy." There was a variance of opinion though. Another student looks back in retrospect, "It was fun and interesting."

The students were assigned to prepare a 1½ minute television feature with the emphasis on the script, not the film quality, much to the relief of the rookie movie-camera operators.

By mistake one author successfully implemented special effects into her film. She was filming a scene when an automobile entered the picture. Deciding to stop filming, she let the car pass, and resumed filming. When the film was replayed it appeared that the car had vanished. Poof! A scene straight from the set of Bewitched.

One industrious film editor went to the trouble of splicing his film, only to have it fall apart in the projector.

A warning to the rookies and an invitation to the daring. The instructor Suzanne Bright, plans to use this exercise in later semesters.



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Campus Briefs

Registration

Students interested in helping with Spring registration can sign up in the Registrar's office, Science Building, Room 112. Students who help will be allowed to register first.

Atlas available

A limited supply of the "Social Atlas of Shreveport" is available, on a first come-first served basis, to any and all students. A copy may be obtained from Pam Crain in Bronson Hall, Room 222.

Annual luncheon

The Annual Faculty and Staff Luncheon will be Dec. 16 at noon in the Snack Shack. \$1.50 in advance is due from each person, and each attendant is asked to bring a covered dish. Further information can be obtained at ext. 363.

Seminars offered

Seminar titles for the Spring semester were inadvertently deleted from the class schedules now being circulated to students. Four seminars will be offered by the College of Liberal Arts this Spring; French 490, Advanced Stylistics; History 490, History of Rome; Political Science 490, United States National Security Policy; and Sociology 490, Medical Sociology. Further information about these courses is available in the offices of the Department of Foreign Languages and the Department of Social Sciences.

Book buyback

A representative from Follett Book Company will be in the Bookstore to buy books Thursday and Friday during the regular bookstore hours: 8:30 a.m.-4 p.m.

'Macbeth'

Dr. James Lake, assistant professor of English, will speak Dec. 12 to Captain Shreve High School seniors on "Reason and Passion and the Villain-Hero in 'Macbeth'."

Federal jobs

Anyone interested in obtaining an application for summer employment with the federal government should see Mrs. Graham in the placement office immediately, Science Building, Room 116. The deadline for submitting applications is Jan. 15. Part-time federal jobs are also available, with a deadline of Dec. 5. According to Mrs. Graham, many of these jobs can lead to permanent jobs following college graduation.

Alumni party

The LSUS second annual Alumni Christmas Party will be held next Friday at 7:30 p.m., at the Cypress Cove Apartment Clubhouse.

John R. Tabor, director of alumni affairs, said the party is informal, and is open to all alumni, faculty, staff and guests. Seniors who are completing degree requirements this semester, and their guests, are eligible to attend. Interested persons should contact Tabor in the Alumni Affairs office, ext. 313 or 315.

Calendar

Friday, Dec. 2
Noon — University Chorale Presentation. SLA.
9 a.m. - 1 p.m. — Giant Winter Dance. Progressive Men's Club.

Monday, Dec. 5
10 p.m. — classes end.

Tuesday, Dec. 6
FINALS BEGIN.

Monday, Dec. 12
Finals end.

Wednesday, Dec. 14
10 a.m. — final grades due in Registrar's office.

Debate

The Pilots' Forensic Classic, a high school debate tournament, will be held on the LSUS campus Jan. 6-7, according to Dr. Frank Lower. College students are considered qualified to judge during the competition. Anyone interested should contact Dr. Lower in Bronson Hall, Room 352, or call ext. 325.

★ SPECTRA ★ Literary and Cover Design Contests

\$25 Cash Prizes for Poetry, Prose and Cover Design

General Rules:

1. Entries must be original and uncopyrighted.
2. Categories of competition include (a) poetry, (b) all types of prose and (c) cover designs.
3. Submit as many entries as you wish.
4. With entries include name, phone number, major and classification
5. Winning entries and others of merit will be published in Spectra '77.
6. Deadline for entering—December 14, 1977.
7. Entries may be submitted at BH 225.
8. Only eligible to win in one category.

Prose:

1. Limit prose to not more than 2,000 words.

Cover design:

1. Design needs to be visually connected to Spectra as a literary magazine.
2. Limit design to black and white or two colors.
3. Design must be reducible to 8½" by 11".

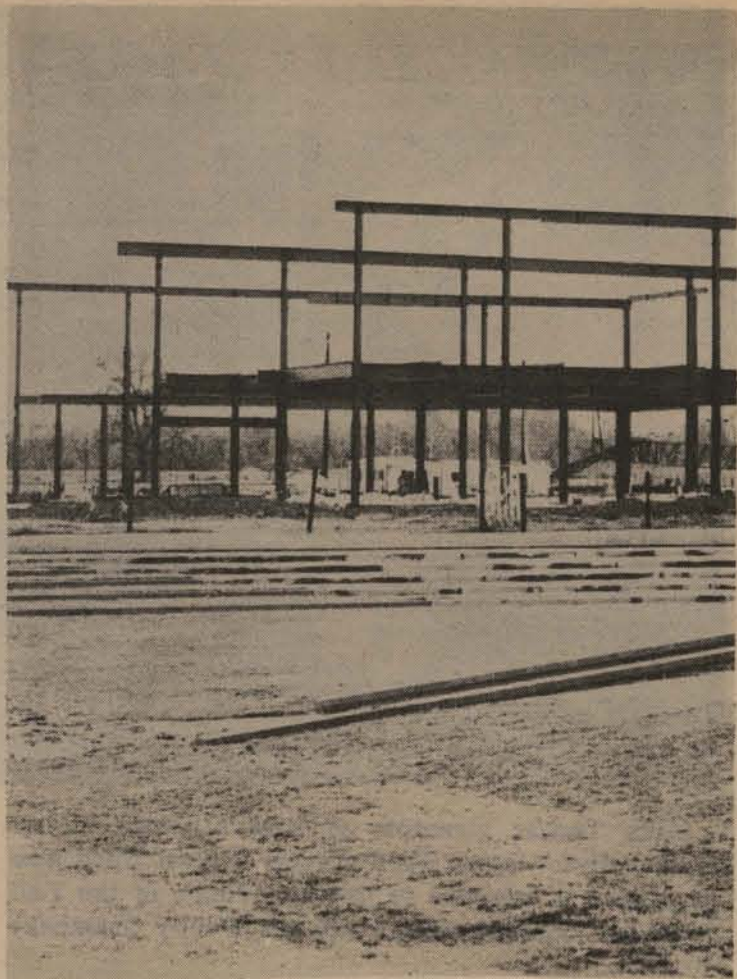
For more information, drop the the Spectra office, BH 225



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Students walking to the mall these days may notice that the University Center is beginning to take shape, as workers keep busy with the construction. (Photo: Debby Osolneek)

Delta Omicron Mu collecting articles for 'Toys for Tots'

Delta Omicron Mu (DOM), LSUS' veterans fraternity, is collecting items for "Toys for Tots," according to Dr. Carlos G. Spaht III, associate professor of mathematics and DOM faculty advisor. Decorated boxes have been placed in the foyers of all campus buildings and the Snack Shack for the convenience of students wishing to contribute toys. They will remain there through Dec. 14, Spaht said.

"TOYS FOR TOTS" is a city-wide project that receives, repairs, gift wraps and delivers items to needy children and families in the Shreveport-Bossier area. The program also packages and delivers food to underprivileged families. Sister Margaret McCaffrey, coordinator of the Christian Service Program, is responsible for the project and personally checks the recipients to make sure they are deserving, Spaht said.

Volunteers are needed to help deliver toys and to package and deliver food. The toys will be delivered from an old home at 700 Texas St. (corner of Texas St. and Louisiana Ave.) from 9 a.m. to 4 p.m. daily and 2 p.m. to

4 p.m. Sunday, Dec. 10-18. Interested persons should enter the side door on Louisiana Ave. as all other doors will be locked. Trucks for delivery are also needed.

The food is to be packaged

Dec. 19 and 20 at St. Joseph's cafeteria, 216 Patton and will be delivered Dec. 21-14 at the same time as the toys. For additional information call the Christian Service Program at 221-4857 or Spaht at LSUS, ext. 319.

Caspiana Plantation topic of History 402

Dr. Alan Thompson, assistant professor of History, has announced that LSUS will again offer History 402. The History Department has presented this course during three previous spring semesters. The course will deal with "The Civil War and Reconstruction Period, United States 1850-1877."

Thompson said, "The course will deal specifically with the Caspiana Plantation history. Students who enroll in the class will research in three areas: general history, surroundings and contents of the 'Big House' and Caspiana Plantation."

"Suggested topics of research for the History 402 course are:

Union and Confederate Naval Activities in Caspiana House, The Development and Structure of Caspiana Plantation, Profits and Losses of Caspiana From Cotton Trade," Thompson said.

Thompson also said, "The History 402 course is open to any student who is a junior or senior. The students who take the course will probably get several opportunities to see and investigate the Caspiana Plantation and the surrounding old roads and trails which were used during civil war times. One of the techniques used in research will be the use of oral history interviews, Thompson said.

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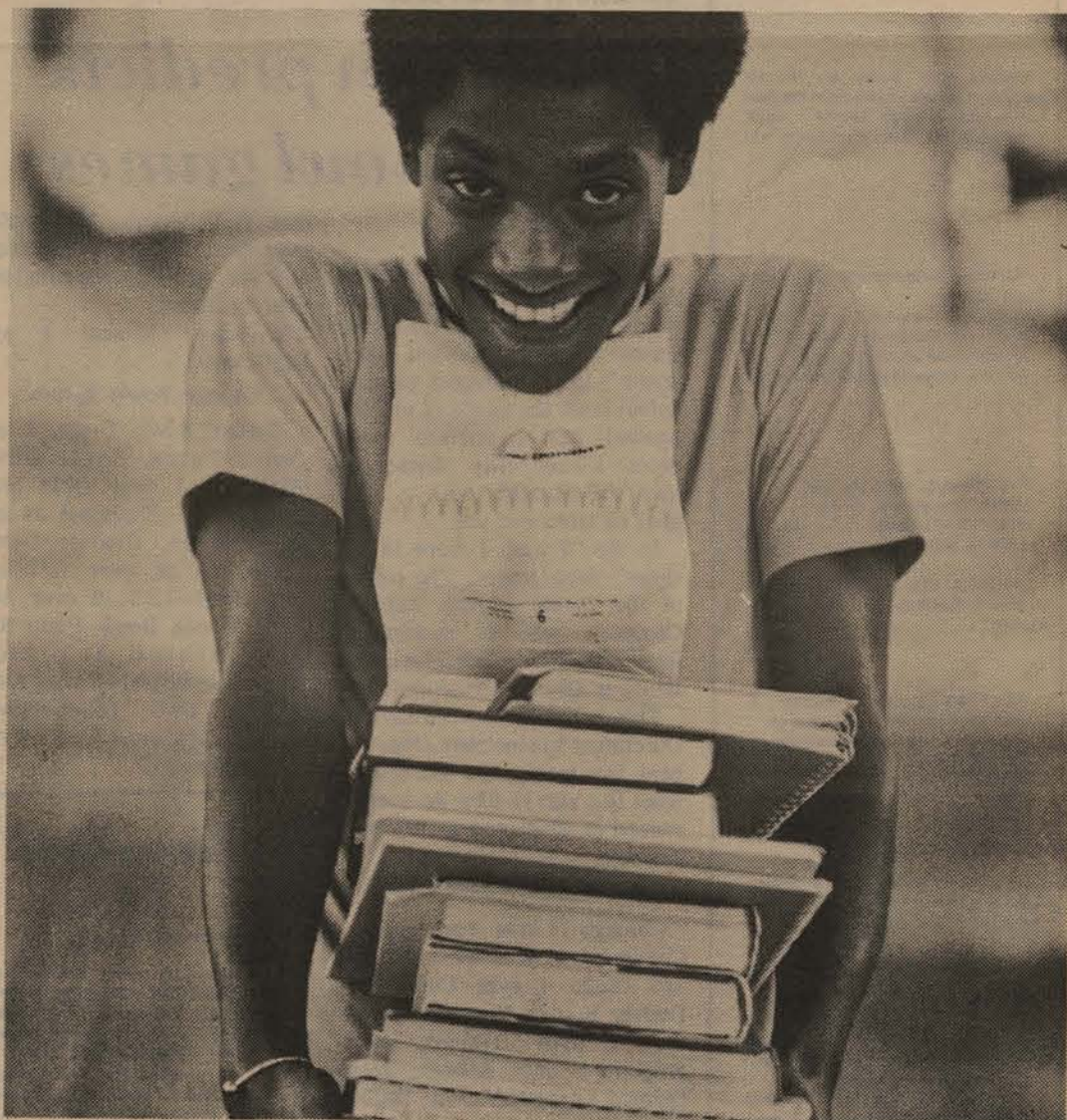
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Playoffs start Saturday

by Kent Lowe

Welch's Independents warmed up for their state playoff appearance in the Flag Football Championship this weekend at USL by defeating teams from the LSU Med School and Centenary.

Welch's beat the LSUMC Freshman 21-20 and then routed KA of Centenary 42-14.

THE GAME with the Med School turned out to be one of the most exciting games of the year. The Freshman were fired up and took a quick 6-0 lead on a 26 yard pass to Carter Lomax. Welch's came right back on the next play as David Welch took a 60 yard pass to tie the game at 6-6. The extra point was good and score was 7-6.

Welch's got eight more points on their specialty, a double pass

that ended up in Mike Franz's hands for a 15-6 lead. Mike Neill scored for the Med School with four minutes left in the half to close the margin to 15-14.

Five minutes into the second half Mike Hayne scored to give the Med School a 20-15 lead. Welch's Independents, playing very uninspired football, had their work cut out for them. Welch caught a pass later in the half but was ruled out of the end zone. Finally, with less than five minutes left, Danny Slack caught a pass to win the game 21-20.

AGAINST KA. Welch's Independents came out ready to play. After a KA punt, Franks threw a spot pass to slack who lateraled the ball to Jeff Welborn for a 6-0 lead. KA came back two plays later as Chip Kruse raced 40 yards for a 6-6 tie. For all intents and purposes, that was the game.

Welch, Kelly Crownover and Steve Smith added touchdowns for Independents and Kruse caught another for KA to make the score at the half 30-14.

Welch and Slack scored again in the second half to complete the scoring as Welch's Independents rolled to their easy 42-14 win.

THE STATE tournament begins tomorrow at USL and LSUS will be represented by two fine teams. Welch's will compete with 12 other teams, while the girl's all-star team will face stiff competition from eight teams.

If Welch's can get their offense rolling like they did against KA, chances are that they will give us a good showing. The girls all-star team under the direction of Coach Pat Dowling has been practicing diligently on a playbook that resembles that of the Dallas Cowboys and their varying formations.

The Almagest wishes both entries the best of luck at USL. These two teams are probably the strongest teams in quite a while. We will have a complete report on the playoffs in our first issue next semester.

Dutchman predicts holiday bowl games

by Lee Holland

Hats off to the New Orleans Saints. They have finally found a way to be consistent. For the second time this season Hank Stram's crew managed to grab defeat from the hands of victory against San Francisco when 49ers' kicker Ray Worsching split the uprights with a field goal as time ran out.

In the "I wish I were in his shoes" department: The owner of the Orange Crush Bottling Company who is making a fortune in Denver because of the Broncos' Orange Crush defense.

This is the final week for the Dutchman's selections. Over the past two weeks the Dutchman went 10-4 and 11-3 for an overall record of 83-40 and a .675 percentage.

Here are this week's picks:

Chicago 14 over Tampa Bay, Cincinnati 20 over Kansas City, San Diego 4 over Cleveland, Denver 10 over Houston, Green Bay 2 over Detroit, New England 6 over Atlanta, New Orleans 3 over N.Y. Jets, Dallas 10 over Philadelphia, Oakland 6 over Los Angeles, St. Louis 7

over N.Y. Giants, Minnesota 3 over San Francisco, Pittsburgh 21 over Seattle, Washington 6 over Buffalo.

Monday: Miami 4 over Baltimore.

College Bowls games:

Cotton Bowl—Texas 6 over Notre Dame, Sugar Bowl—Alabama 3 over Ohio State, Rose Bowl—Michigan 14 over Washington, Orange Bowl—Oklahoma 20 over Arkansas, Sun Bowl—LSU 10 over Stanford, Fiesta Bowl—Penn St. 7 over Arizona St., Astro Bluebonnet Bowl—Texas A & M 3 over USC, Independence Bowl—Louisiana Tech 4 over Louisville.

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Mike Turner attempts to stop a layup by an unidentified Almost Good player. Almost Good won the game to advance to the semi-finals of the Fall Semester Championships. (Photo: Debby Osolneek)

Gents open with win; hope for big season

By Kent Lowe

Experience. That and a little luck should be the keys in Centenary's attempt to improve on last season's 11-19 record.

Last year the Gents would usually lead in a game only to lose the game in the last two minutes. The Gents ended up losing 11 games by four points or less. Last year's team was very young and lacked experience in pressure situations. This experience showed in the Gents 65-59 win over McNeese Saturday night.

LAST SEASON the Gents had Bobby White doing most of the outside shooting. In Saturday's game, White showed signs of wanting to become more of a complete team player as he had 10 points, 15 rebounds and played super defense.

Also, the Gents have found another outside threat to take some of the load off White. Chris Cummings hit for 24 points to lead all scorers.

Another bright spot for the Gents could be the play of 7-foot sophomore Rudy Manne. The pressure was on Rudy last season and he did not play that well. But Rudy showed he is ready to play as he got 12 rebounds, blocked five shots and scored six points in Saturday's

win. Rudy looks ready for a good year.

BUT EVERYONE at Centenary is waiting for the debut of 6-7 sophomore George Lett. As a freshman at Hawaii he averaged 10 points and 8 rebounds. He transferred here and must sit out the first 14 games of the season because of NCAA violations. His first game as a Gent will be Jan. 21.

Other players back from last year's squad include: Walter Louis, Bill Schmidt, Kevin Starke and Aaron Strayhorn. All should play a big part in this season's action.

The Gents will play a very tough schedule as they face defending NCAA champ Marquette. The Gents will also play Texas, North Texas State, USL and Hawaii, just to name a few. The Hawaii game will mark a homecoming for former Centenary coach Larry Little. Also, the Gents will host the second annual "Basketball Day" at Hirsch Coliseum that will be Feb. 13 against Louisiana Tech.

Saturday night was a super debut for "phase two" of the Gents rebuilding plans. Monday night they play Northwestern who lost to Nevada-Las Vegas by only five points, 85-80. Game time at the Dome will be 7:30.

IM basketball boxes

Editor's note: Below are the IM basketball league scores from the past two weeks through Monday night. Where possible, individual totals will be given.

Martin's Independents 58, Tim's Team 48
Lynch & Co. 44, KA 31
Misfits 57, Huntington Park 47
Almost Good 69, Delta Sig 53
Welch's Independents 80, No Names 32

Tim's Team 3, KA 0 (forfeit)
Misfits 65, Lynch & Co 52
MISFITS—Caldwell 17, Brown 8, Triplett 16, Martinez, Eaton 2, Neighbors 16
LYNCH & CO.—Lynch 16, Hubble 11, Hull 2, Sandifer 2, Crownover 18, Bartfield 2.

MARTIN'S—Martin 9, Richter 29, Joyner 25, Poudrier 6, Johnson 12
HUNTINGTON PARK—Rinchuso 2, Wright 25, Boose 24, Nichols 2, Spence 6, Patton 10, Technical Fouls 2.

Early round action in the championship tourney:
Misfits 2, 77ers 0 (forfeit)

Almost Good 54, Tim's Team 37
ALMOST GOOD—Franks 6, Murphy 1, Salmon 16, Jones 24, Locke 7.
TIM'S TEAM—Moranto 7, Marshall 8, Soniefeld 18, Truitt 4.

Martin's Independents 82, KA 28
MARTIN'S—Martin 13, Joyner 26, Johnson 8, Poudrier 15, Richter 20
KA—Stephens 24, Franks 4

Welch's Independents 110, Lynch & Co. 49
WELCH'S—Welch 8, Crownover 32, Welborn 19, Ferguson 13, Barnes 18, Harrison 20
LYNCH—Lynch 4, Sandifer 12, Hubble 28, Quatrone 4, Day 1.

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